

ORDRUPGAARD

PRESS RELEASE

18 September 2023

Exhibition period

20 September 2023 –
7 January 2024

Press meeting

19 September at 11.00



**ANNA AND MICHAEL
ANCHER –
TOGETHER AND
SEPARATELY
20 SEP 2023 - 7 JAN**

ORDRUPGAARD
VILVORDEVEJ 110
2920 CHARLOTTENLUND
DANMARK
T. +45 3964 1183
ORDRUPGAARD.DK

ORDRUPGAARD

PRESS RELEASE

18 September 2023

Contact

Ann-Sophie Lignell
Head of Communication
and Marketing
asolig@ordrupgaard.dk
T. +45 39 64 11 83
M. +45 31 31 97 92

Continuing the exhibition series on artists' homes, Ordrupgaard will be highlighting one of the most renowned and beloved Danish artist couples: Anna and Michael Ancher. This is the first time in recent years that an exhibition sets out to address both the artists and their partnership that blossomed in their Skagen home. The exhibition examines the artistic dialogue and sheds light on the similarities and differences between the two artists.

The starting point will be the painting *Appraising the Day's Work* from 1883, which the artist couple painted together. In this picture, they depict themselves as practising artists of equal standing – entirely true to their real-life situation. A harmonious and respectful artistic partnership always emanated from their home, initially in the Garden House behind Brøndum's Hotel and later at the address 2 Markvej, a rare occurrence at a time when women artists typically had to give up their careers as soon as they got married.

It was his search for a new artistic domain that brought Michael Ancher (1849–1927) to Skagen in 1874, where he met the local and artistically gifted Anna Brøndum (1859–1935). Based on motifs from Skagen and the journeys they undertook together, notably to Paris, where they were exposed to the newest movements in art, they were both to become significant representatives of the modern breakthrough in Denmark. Influenced by realism, Michael thus became a striking innovator of monumental Danish figurative art with his paintings of heroic fishermen on a rescue mission, for example, whilst Anna went beyond reality in her best works, boldly allowing light and colour to predominate, increasingly making her a pioneering figure of twentieth-century modernism.

**ORDRUPGAARD
VILVORDEVEJ 110
2920 CHARLOTTENLUND
DANMARK
T. +45 3964 1183
ORDRUPGAARD.DK**

The exhibition is curated by Anne-Birgitte Fonsmark, museum director and Dorthe Vangsgaard Nielsen, chief curator. It is accompanied by a catalogue, featuring articles by artistic consultant to the exhibition, Elisabeth Fabritius, senior researcher, MA; Peter Michael Hornung, art historian and art critic; and Andreas Bjerre, PhD fellow and curator at the Art Museums of Skagen.

ORDRUPGAARD

PRESS RELEASE

18 September 2023

Contact

Ann-Sophie Lignell
Head of Communication
and Marketing
asolig@ordrupgaard.dk
T. +45 39 64 11 83
M. +45 31 31 97 92

The exhibition receives generous support from:

Augustinus Fonden
Aage og Johanne Louis-Hansens Fond



AUGUSTINUS FONDEN

STIFTET 25. MARTS 1942



AAGE OG JOHANNE
LOUIS-HANSENS FOND

ORDRUPGAARD
VILVORDEVEJ 110
2920 CHARLOTTENLUND
DANMARK
T. +45 3964 1183
ORDRUPGAARD.DK